THE MAN FROM LEACH FIELDS

by

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Based on nothing at all...

INT. CONSTRUCTION OFFICE - NIGHT

AMANDA "HACKSAW" FIELDS, hot if you're into curling irons, pink lipstick, and bubble gum kisses... storms into a disheveled office, clearly panicked.

Still a little damp, she wears a bathrobe, and has a towel wrapped around her head, to which she presses a bedazzled cell phone with one hand, while clutching a large hammer in the other.

Now if your devious little cinematic mind is breaking this scene into cool shots, YOU ARE WRONG, because just about the entire film is shot in one uncompromising LOCK-OFF.

AMANDA

(phone)

What the shit happened?

She plants her ass on a filthy desk.

AMANDA (CONT'D)

(phone)

Yes... In the usual place... Just get here... Okay?

She hangs up the phone.

JOHNNY (O.S.)

Okay? I'd say it's anything but okay!

Amanda hides her hammer under a newspaper as JOHNNY "DYKES" GIOVANNI, who could easily play De Nero's kid brother, storms in, also wearing a bathrobe... and equally glistening.

He has a towel in his hand, which he not so skillfully uses to cover a large pipe wrench.

JOHNNY (CONT'D)

Did you get it all off?

AMANDA

What, no kiss --

JOHNNY

-- Kiss my ass.

AMANDA

You wish.

Johnny moves further into frame.

JOHNNY

(stabbing)

There's a cockroach in the sewer.

AMANDA

Huh?

JOHNNY

A great big fucking cockroach.

AMANDA

There ain't no cockroach... We're clean as a whistle.

JOHNNY

Then what happened to Spike... and Mister Mallet?

AMANDA

I dunno? Out to lunch?

JOHNNY

Out to lunch? You think?

AMANDA

I dunno. It all happened so fast.

JOHNNY

See any inspectors?

AMANDA

I dunno --

JOHNNY

-- Say "I dunno" one more time Miss Pliers I swear --

AMANDA

-- Don't call me that no more... Mister Dykes.

They size each other up.

JOHNNY

Inspectors?

AMANDA

Sure, maybe I saw a couple inspectors.

JOHNNY

Why would it be inspectors?

I dunno... If it weren't
inspectors?

Johnny steps a little closer to her.

JOHNNY

(growling)

With Spike and Mallet out to lunch?

AMANDA

I said maybe out to lunch.

JOHNNY

What's that supposed to mean?

AMANDA

That they could-uh been involved... before grabbin' a menu.

JOHNNY

Before grabbin' a menu? Ha, that's a good one. Next you're gonna be tellin' me they're gettin' take-out... with the inspectors!

AMANDA

I said maybe there was inspectors!

JOHNNY

It was the cockroach.

AMANDA

Okay, maybe... So with S&M tied up... who's the cockroach?

JOHNNY

Where's that husband of yours?

AMANDA

I just talked to him on the phone.

JOHNNY

I know you just talked to him on the phone. I asked, where is he? And where was he when it happened?

AMANDA

You think he's the cockroach?

JOHNNY

Where's the artifact?

Plumb Bob ain't got it.

JOHNNY

How do you know Plumb Bob... He's your husband, I know his real name for Christ sake, *Mandy...* How do you know *Bob* doesn't have the artifact?

AMANDA

Because I have it --

JOHNNY

-- Let's grab it.

AMANDA

I stashed it.

JOHNNY

Where?

AMANDA

On the way over... You know, cuz the inspectors.

JOHNNY

You thought the inspectors would come here?

AMANDA

I thought, because of what happened

JOHNNY

-- Jesus! There are no inspectors.

AMANDA

If it weren't the inspectors...

Amanda grabs her hammer, jumps up, and aims at Johnny... who casually reveals his big ass pipe wrench.

JOHNNY

I'm not the god damned shit eating cockroach!

The two lock in a stare-down... Neither backs off, until...

AMANDA

You seem kind of cockroach like... (easing)
Sometimes.

JOHNNY

(stern)

Sometimes when?

AMANDA

(giving in)

Sometimes when... afterwards... but before you brush your teeth.

JOHNNY

They don't give out free toothbrushes at the motels we go to...

Amanda backs down, lets her hammer fall to the side.

AMANDA

Why don't you ever take me to the Holiday Inn baby?

JOHNNY

(throwing it)

I'm savin' up points...

She looks him in the eye.

AMANDA

(resigned)

Plum Bob is the cockroach isn't he?

JOHNNY

Plumb Bob...

(correcting himself)

Bob, is the cockroach.

AMANDA

You think he knows?

JOHNNY

About us?

AMANDA

No, about the number of jellybeans up your ass!

JOHNNY

How could he know?

AMANDA

About the number of jellybeans up your ass, well? --

JOHNNY

-- No, about us!

We've been careful...

JOHNNY

Wait, are you --

AMANDA

-- Jesus, I just said we been careful.

JOHNNY

Then how could he know?

AMANDA

He's suspicious, I know that for sure.

JOHNNY

What do you mean he's suspicious?

AMANDA

I mean he's been real nice to me lately.

JOHNNY

You're tellin' me that when a guy, when your husband... when Plumb fucking Bob is nice to you, you think he's suspicious of you?

AMANDA

You need to get the rest of that shit cleaned out of your ears cuz that's what I just said ain't it?

Johnny twists his finger in his ear.

JOHNNY

What do ya mean being nice? Like how I'm nice to you?

AMANDA

His ain't that long... besides, that ain't what I'm talking about.

JOHNNY

What are you talking about?

AMANDA

I'm talking about the shit he gives me.

JOHNNY

Like what?

Like that cute little Teddy bear right there.

She points directly into the camera.

JOHNNY

Like that cute little Teddy bear right there?

He walks up to the camera and stares into it.

AMANDA

That's the one.

JOHNNY

That sneaky little shit.

AMANDA

Don't talk to Teddy like that.

JOHNNY

I ain't talkin' to Teddy.

AMANDA

Then don't talk to me like that.

Johnny picks up the camera and walks over to Mandy, so she is now in a close-up.

JOHNNY

Do you ever get the feeling you're being watched?

AMANDA

What are you talking about... like PornHub?

JOHNNY

This bear is a dirty little peeping Tom is what I'm talking about.

AMANDA

(realizing)

He must know everything!

JOHNNY

The bear?

AMANDA

No fuck hole, Plum Bob!

JOHNNY

He sure as hell does now.

I knew we should have told him... We should should have spoken up and come clean when we first got together.

JOHNNY

But you said you married a libertine --

AMANDA

-- Libertarian...

JOHNNY

Where did you stash the artifact?

AMANDA

It's in the garage... and the tank is still full.

JOHNNY

Does Bob know where you parked it?

AMANDA

Of course, I tell my husband everything... mostly.

JOHNNY

If we don't get there before he does...

Amanda runs for the door, tries to get out.

AMANDA

It's locked!

JOHNNY

Stand aside!

Johnny sets the camera down on the desk, so it now shoots the door. Johnny runs to it, tries to wrench off the doorknob.

AMANDA

Hurry!

JOHNNY

If we don't get out of here before he gets to the artifact --

AMANDA

- we'll be up to our necks in raw fucking sewage... Again! We hear glass breaking, then some clanging, and the trickling of large amounts of what probably isn't water (and maybe a toilet flush), as they keep pounding on the door...

FADE TO BLACK.